



THE
EXPERIENCE
OF WORSHIP
IN LATE MEDIEVAL
CATHEDRAL AND
PARISH CHURCH

CHOIR LECTERN



Photo :Sally Harper

Choir lectern and organ stool, St Teilo's

Description

Double-sided choir lectern for player and cantor (or singers), inspired by the Ranworth lectern. Facing desks at different heights. English oak, painted.

Measurements

tbc

Model

The St Teilo choir lectern is inspired by the famous Ranworth music desk, the late fifteenth-century double-sided lectern that survives at St Helen's church, Ranworth, Norfolk. The St Teilo lectern is based on a series of photographs, and is slightly larger than the original; it makes no attempt to reproduce precisely either the original measurements of the Ranworth desk, or its decoration (chant notation for a Gloria in excelsis on one side, and eagle with 'In principium erat verbum' on the other). It is painted to complement the St Teilo organ and organ stool.

See also description of the St Teilo organ.

Craftspeople

Martin Goetze and Dominic Gwynn, Welbeck Estate, Worksop, Nottinghamshire
(<http://www.goetzegwynn.co.uk/>)

Lois Raine, specialist painter, Exeter, Devon (<http://www.loisraine.co.uk/>) (decoration).

Bibliography

Images of the Ranworth music desk at <http://www.norfolkchurches.co.uk/ranworth/ranworth.htm>.
Late Medieval Liturgies Enacted: The Experience of Worship in Cathedral and Parish Church, ed. Sally Harper, Paul Barnwell and Magnus Williamson (forthcoming, 2014).

Note compiled by Sally Harper

